

KUNIHICO SATAKE

NOTAR photographer's portfolio

| | |
|--------------|-------|
| INDEX | 01 |
| Information | 02 |
| Profile | 03 |
| Works | 04-05 |
| Person | 06-07 |
| Architecture | 08 |
| Still life | 09 |
| Foods | 10 |
| Brochure | 11 |
| book / etc. | 12-13 |
| Movie | 14 |
| Award | 15 |

What is NOTAR ?

NOTAR total creation&produce

as group of

Aletheia study & seminar

ReBio easy farm & edible garden

CURACIO rental space&remodel

MercaMarca shop

NOTAR is our group name, to observe, understand and notice something as spanish word. Our main theme is 知-食-住 ("chi-shoku-juuu" Education-Food-Living) designing.

Therefore we do total creation , not only visual design and photography also others, and etc.. We can overlook whole creation and lots of its experience, it means going into effective way, good(=high) quality, reasonable cost.

Everything is now ready for your NEED, SATISFACTION and GOOD RESULTS!!

What we do? (as far as VISUAL DESIGN)

photography & movie (on this portfolio)

Visual Direction

ART DIRECTION, PRESENTATION, MAKING CONCEPT, PLANNING, etc.

People

FASHION, HAIR-cosmetics, PORTRAIT, MUSIC, DANCE

Still Life

ARCHITECTURE, HOTEL, FOOD, PRODUCTS
(in-ex_terior)

Other

LANDSCAPE, TOURISM

Photo Editing

DIGITAL_RETOUCHING

Technical Info.

degital & film_ color/mono print

design

STILL

GRAPHICS, LOGO, BOOKS, PACKAGE, WEB

MOTION

MOVIE, for WEB, and etc...

sound

sound_effect, BGM, and etc...

Atelier&Space (new studio autumn 2020)



contact

photographer & visual director

KUNIHICO SATAKE

mobile +81-(0)80-2377-9633 (Japan)

e-mail kuni_mail@notar-net.com

office

NOTAR total creation & produce

tel/fax +81-(0)50-5241-5489 e-mail info_main@notar-net.com

website www.notar-net.com (under rebranding, old website www.codex-on.com)

name

photographer & director

KUNIHICO SATAKE

Personal history

- 1991 work at a commercial photo studio in Kyoto
- 1992 work as a video engineer in Barcelona
- 1993 work at a photo studio, then at a printing company in Kyoto
- 1997 start as a freelance photographer and designer in Kyoto
- 1997 taught design and photography in Seika Art university in Kyoto and art school in Tokyo
- 2000 established "CODEX" in Tokyo
- 2002 moved studio-office at higashiyama Tokyo
- 2008 moved 1st studio+office at shimomeguro Tokyo
- 2010 a fine work prize for APA award 2009
APA (Advertising Photographers' Association)
- 2011 extended atelier+space at kamogawa Boso(Chiba)
- 2015 established and itegrated into "NOTAR"
- 2019~ remodeling atelier+space, rebranding Web and C.I.

main clients

advertisements :

The Ritz-carlton, Tokyo
Grand Hyatt Tokyo
Hyatt Regency Tokyo
Royal Park Hotel

Brighton Hotel
Westin Hotel
Hotel New Otani
Hilton Hotel Group

KOTOBUKI
Nihon sheet glass
Panasonic
JINRO

LISN (Shoei-dou)
Itochu
NikkeiBP
etc.

magazines :

ELLE DECO
TOKYOcalender

25ans wedding
HareYoho

LIVE's
Uomo

FERIC MAG
etc.

main works / exhibitions

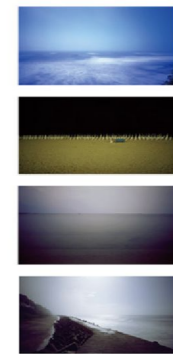
- | | | | |
|------|---|--------|---|
| 1997 | MotiveF-T "La chute dans le temps" _exhibition_photography_COSMO GALLERY | 2002 | Poeticaura#0 "Tempora mutantur, et nos mutamur in illis" _exhibition_photography_video_gallery TranqRoom |
| 1998 | THE PIANO PROTRUDE _promotion video_ COSMIC WONDER | 2003 | Poeticaura#1 "Unus erat toto naturae vultus in orbe" _exhibition_photography_Belgium Flanders museum |
| 1999 | "opa*q" Rei Harakami _photography_sublime record | 2004-5 | Poeticaura#2 "circulati3n" _video installation_video_at Lisn Kyoto, Aoyama |
| 2000 | Motive-T for CON-TAC-TIX _exhibition_photography_video, sound_ORBIS HALL | 2008 | Poeticaura#3 "Mehr Licht" (hikari-no-honyaku) _video installation_video_at Lisn Kyoto, Aoyama |
| 2001 | MOMENTUM featuring NUMBER (N)INE _promotion video_NINE AXIS | 2009 | LOCA outdoor furniture 2009-2010_catalogue _prize_Advertising photography_APA award2009 |
| 2002 | Poeticaura _prize_photography_digital contents granprix Tohoku | | |



Poeticaura #0



Poeticaura #1





Motive F-T



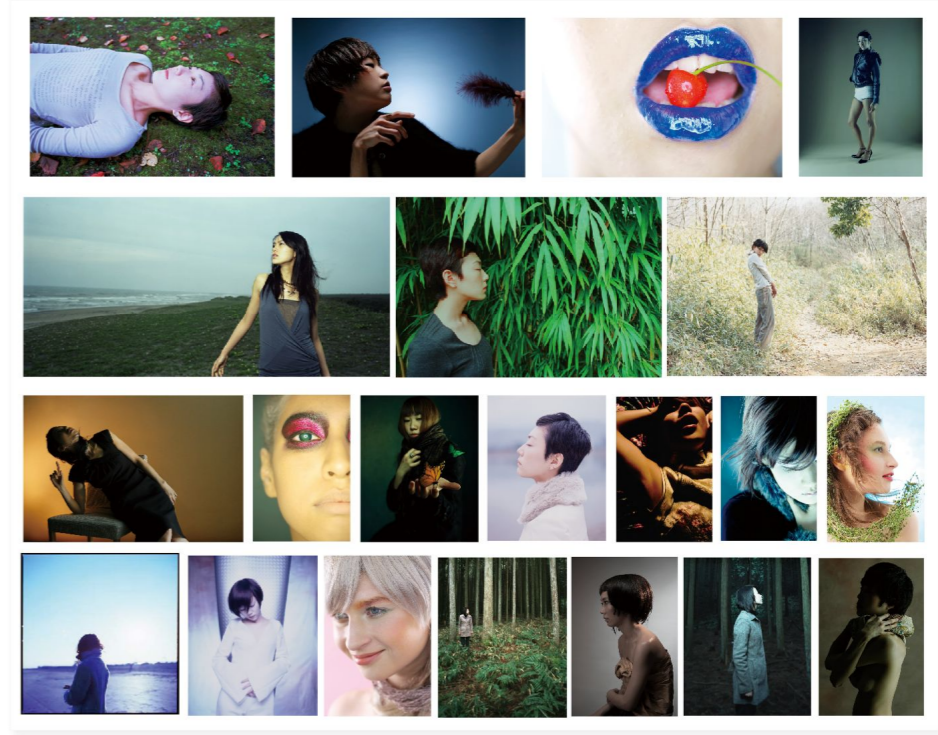
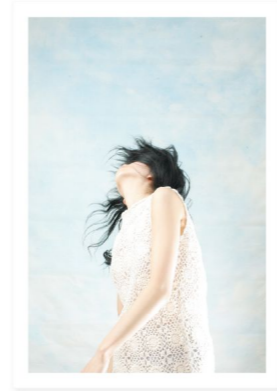
A NEST OF VANISHED YESTERDAY

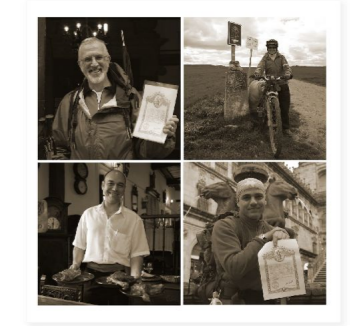
When you walk through the forest, you feel like you are in a different world. The trees are tall and thin, and the ground is covered in a thick layer of snow. It's a beautiful and mysterious place.

The car is a classic, and it's a beautiful sight. It's a reminder of a time when cars were still a luxury and a symbol of status.

The signpost is a simple wooden post with a sign that says 'Motive F-T'. It's a small but important detail in the scene.



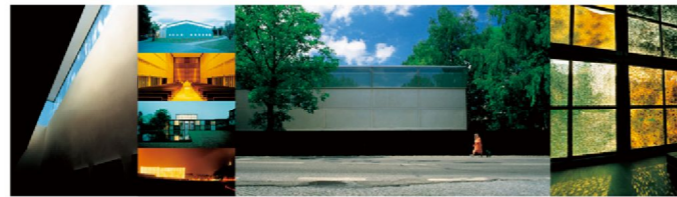




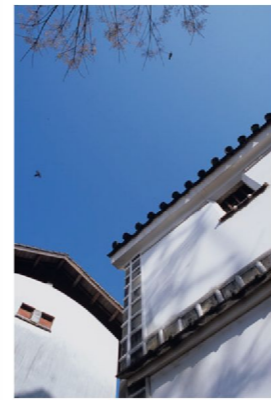
abroad

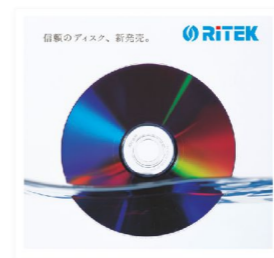
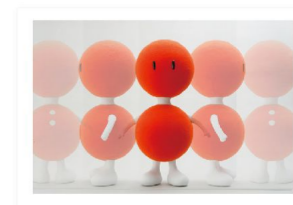


SPACE MODULATOR

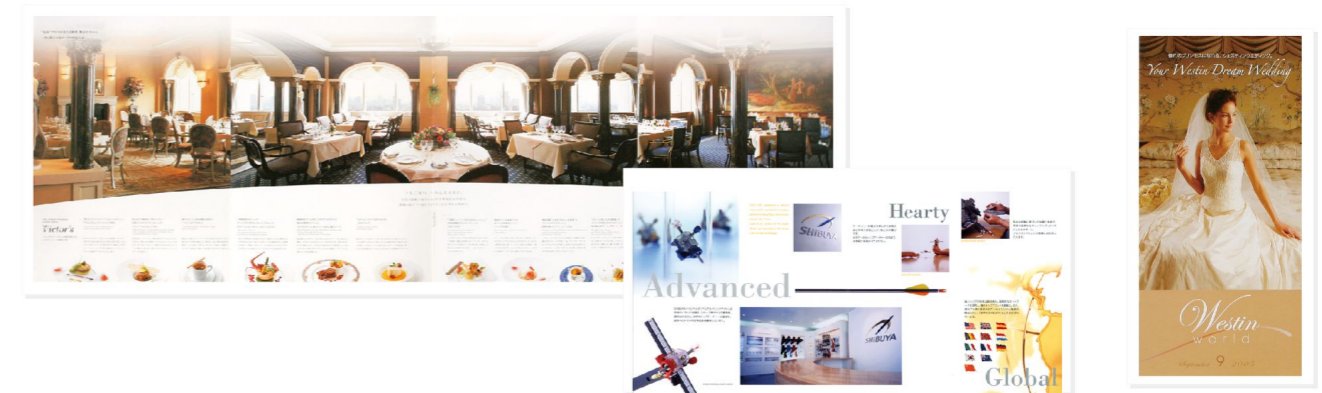
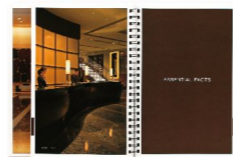
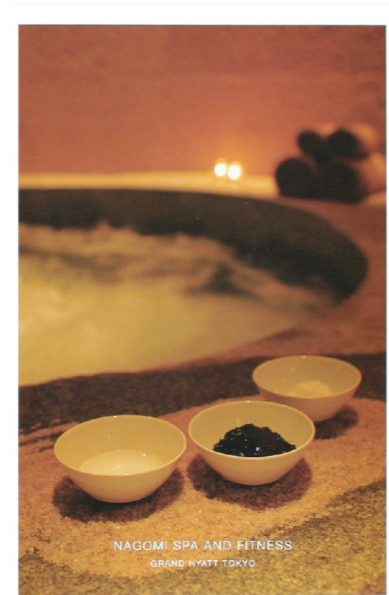
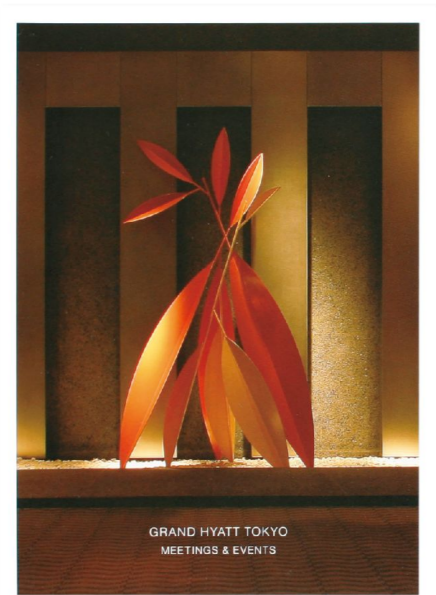


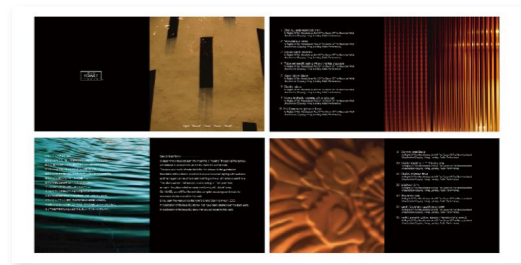
domestic

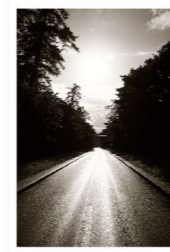
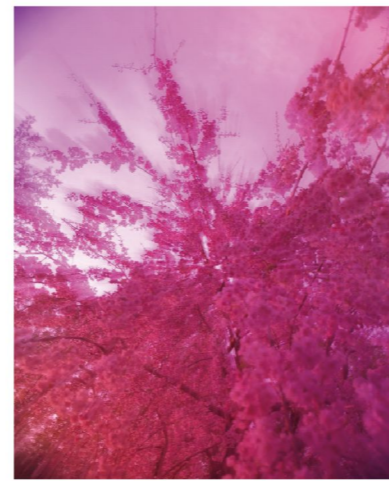
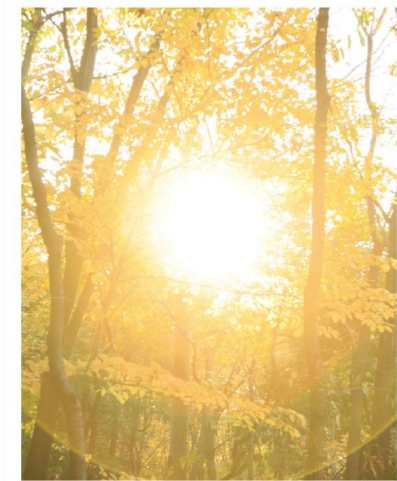


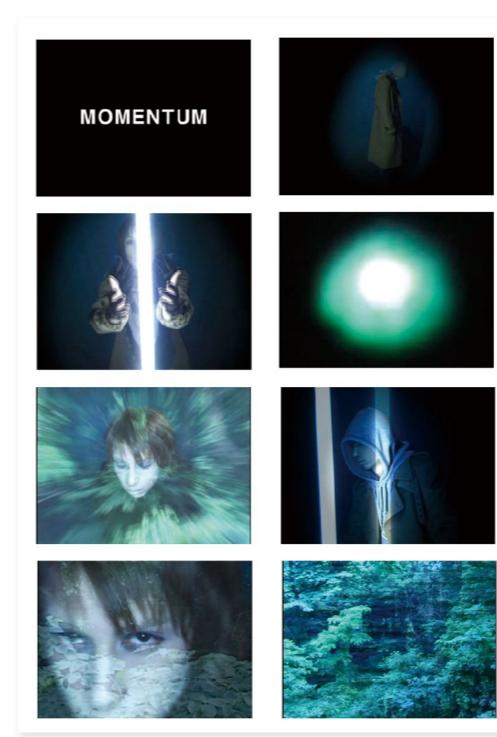
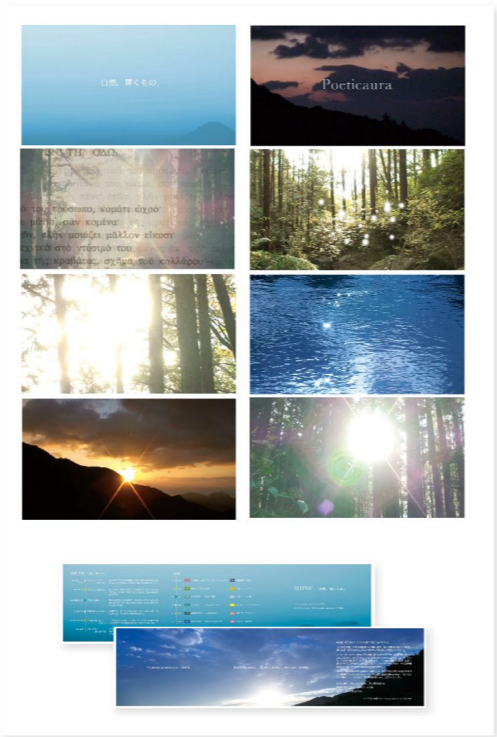
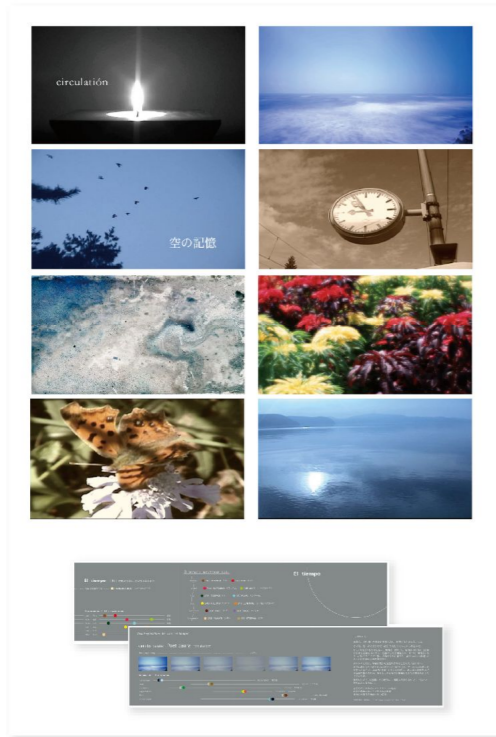


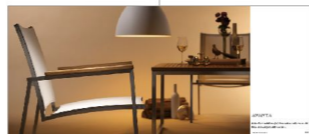
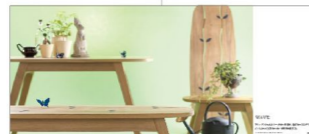
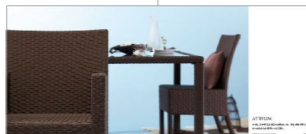












NOTICE :
 © All Rights Reserved by KUNIHICO SATAKE (NOTARI) 2020 .
 Needs permission to use, copy, modify, and distribute this documentation for any purpose

